

Jonathan Lee Taylor

AEA, SAG-AFTRA Eligible

Ht: 5'9" Wt: 160

Hair: Light Brown Eyes: Green/Hazel

Vocal Range: Baritone/Tenor

202-772-1120

Actors@capitaltalentagency.com



THEATER

<i>Shear Madness</i>	Mikey	Kennedy Center/Dir. Robert Lohrman
<i>Almost Maine</i>	Various/Principal	1 st Stage Theatre/Dir. Michael Chamberlin
<i>Stop Kiss</i>	Peter	No Rules Theatre Co./Dir. Holly Twyford
<i>The Trials of Repopulating Earth</i>	Mark	Theatre Row (NYC)/Dir. Stephen Amato
<i>Two Gentlemen of Verona</i>	Valentine	Brave Spirits Theatre/ Dir. Victoria Reinsel
<i>Becoming Calvin</i>	John Calvin	Reformed Institute/Dir. Ann Timmons
<i>Hamlet*</i>	Osric/Player	Folger Theatre/Dir. Joseph Haj
<i>Merchant of Venice</i>	Bassanio	Maryland Shakespeare Festival/ Dir. John V. Bellomo
<i>Much Ado About Nothing</i>	Claudio	Maryland Shakespeare Festival/Dir. John V. Bellomo
<i>Twelfth Night</i>	Sebastian	Baltimore Shakespeare Festival/ Dir. Laura Hackman
<i>Crimes of the Heart</i>	Barnette	Firebelly Productions/Dir. Patricia Foreman
<i>Tartuffe</i>	Valere	Monomoy Theatre (MA)/Dir. Alan Rust
<i>Romeo and Juliet</i>	Tybalt	Maryland Shakespeare Festival/Dir. John V. Bellomo
<i>Henry IV Part 1</i>	Poins/Vernon/Douglas (u/s)	Folger Theatre/Dir Pal Mason Barnes
<i>Metamorphoses</i>	Man 1/2/3 (u/s)	Hartford Stage (CT)/Dir. Mary Zimmerman Re-Staged by Eric Rosen
<i>1776</i>	Andrew McNair	Olney Theatre Center/Dir. Stephen Nachamie
<i>Annie Get Your Gun</i>	Charlie Davenport	Monomoy Theatre (MA)/Dir. Alan Rust
<i>Kiss Me Kate</i>	Paul	Monomoy Theatre (MA)/Dir. Alan Rust
<i>Sexy 60's Review</i>	Principal	Naples Dinner Theatre (FL)/Dir. Michael Wainstein
<i>Cabaret</i>	Cliff (u/s)	Naples Dinner Theatre (FL)/Dir Michael Wainstein

* Helen Hayes Award (Best Play, 2010)

FILM

<i>Thick</i>	Supporting (Francis Dean)	Skyrocket Prods./Dir. Anthony Greene
<i>Northwest</i>	Supporting (Giles)	Barclay Prods./Dir. Rachael Barclay
<i>Spin</i>	Lead (Marcello)	Silent Code Features/Dir. Michel Aboudib
<i>Simply Cliché</i>	Supporting (Paul)	Videogyrl Prods./ Dir. Shern Hall
<i>To Break a Story</i>	Supporting (Samuel Guise)	Michael Lindley Prods./Dir. Michael Lindley

TELEVISION

<i>America's Most Wanted</i>	Guest Star (Chris Meade)	Fox
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COMMERCIAL/INDUSTRIAL/VOICEOVER

Credits available upon request.

TRAINING

BFA (Musical Theatre): The Hartt School, PTPP

SPECIAL SKILLS

- Martial Arts
- Sight reading (music)
- Athletic
- Rapier and Dagger

